

Dear Colleagues,

With 2013 wrapping up, we have a great deal to celebrate and also much to address as we look to 2014. Recently, we have seen great strides in the movement for gay and lesbian marriage equity, increases in the number of women holding political office and other leadership positions, as well as high percentages of women enrolled in higher education, including significantly more females enrolled in post-baccalaureate degree programs than men. Still, women often make less money than men in the same jobs, female elected officials account for less than one-third of all officials, and women continue to face significant health disparities, particularly in the context of domestic violence and access to substance abuse treatment. As we look to 2014, we need not only to react but to act – whether that be with regard to family concerns, employment, education, legal rights, or health disparities. Academic programs in gender and women's studies are crucial for the advancement of the next generation of scholars, researchers, non-profit and governmental leaders, and activists – and fortunately our discipline continues to grow.



Dr. Sally Stevens

SIROW looks forward to the next Southwest Regional Gender and Women's Studies meeting hosted by SIROW and Arizona State University – Department of Women and Gender Studies (ASU-WGS). The meeting will take place January 24- 25, 2014 in Phoenix (ASU-WGS Tempe campus). If you are the chair or head of a women's studies department or program or are the director of a women's research center or institute, please contact Thomas Bogart at tnbogart@email.arizona.edu for more information about meeting registration.

Reflecting on the APR: University of Arizona - Gender and Women's Studies

The University of Arizona – Department of Gender and Women's Studies is undergoing an Academic Program Review (APR) this year. The APR, [as per the Provost's Office](#), is "a process of regular, systematic review and evaluation of all academic programs offered on the campuses of the three Arizona state universities." A review is generally completed once every seven years. Our last one was eight years ago; GWS received an extension so that the new Head (me) would be in place during the current review process.

So what is an APR? An APR offers a mechanism for us to reflect on how we're doing, and for others- students, the community, the University Administration - to assess our work. Academic programs are evaluated, at minimum, on the following: quality of educational programs (including student outcomes); quality of research, creative activity, and/or scholarly work; quality of outreach activities and service... **Continued on Pg. 2**



Dr. Monica Casper

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Fall 2013

The Southwest Institute for Research on Women (SIROW), established in 1979, is a regional research and resource institute within the Gender and Women's Studies Department at the University of Arizona. The SIROW region includes Arizona, Colorado, Nevada, New Mexico, Texas, Utah, Wyoming, and Northwestern Mexico.

More information available online: <http://sirow.arizona.edu>



Reflecting on the APR

Continued from Pg. 1

... contribution or importance of the program to other campus programs; and potential or future expectations of the program.

Since the summer, UA-GWS staff, faculty, and students have been completing the self-study portion of the APR, under the leadership of [Associate Professor Miranda Joseph](#), Chair of our Self-Study Committee. We have collated massive amounts of data about our department; from faculty research output, to student outcomes, to survey results, to alumni job placements, and beyond. We use numbers and narration to describe our strengths, needed improvements, and our vision for GWS.

Soon, this information will go out to various administrative units on campus, as well as the team of reviewers selected by the Provost. Three of the reviewers are "external" - experts in the field of gender and women's studies from peer institutions. The team also includes community members, faculty from within our college and from other colleges on campus, and alumni of GWS. This team will review the materials and then conduct a site visit, scheduled March 10 -11, 2014.

Is the APR just another bureaucratic hoop? Actually, the APR matters a great deal. This isn't my first rodeo, as they say, and I've always found APRs beneficial. Not only does the process allow us to reflect on and adjust our performance as an academic unit offering education in gender and women's studies, but it also offers a welcome opportunity to discuss collectively where we're headed. This is especially important to UA-GWS given significant changes in recent years, including a new Head and several new faculty members who work in different areas of expertise.

It also matters institutionally. A final report is prepared and shared with the UA-Provost's Office, the Dean, and GWS. Then, we will have a chance to respond to the report. From the APR findings, we might consider, for example, adjusting our curriculum or allocating existing resources in a different way. Or, the report might provide justification for additional resources. We might find that some things we're doing are brilliantly effective, and others need rethinking. The APR

offers us, and those who support us and to whom we report, the chance to take a good, hard look at what we're doing and how well we're doing it.

And here's to a warm, safe, and enjoyable APR, er, I mean, holiday season for all!



Changes Afoot at the University of Northern Colorado

Big changes are afoot in the Women's Studies Program at the University of Northern Colorado! First, effective Fall 2014, we will be changing our name to the Gender Studies Program. Although we realize that the naming of programs can sometimes be politically embroiled, for us this was an easy decision. It represents shifts in the field and in our classrooms that have, in many respects, already occurred with the inclusion of men's and masculinity studies. We hope this change can help the program become a more inviting and inclusive place for a broader variety of students.

The Women's (soon to be Gender) Studies Program at UNC is also pleased to welcome our new faculty member, Dr. Harmony Newman, jointly appointed with Sociology. Dr. Newman received her PhD in Sociology in 2010 and a Graduate Certificate in Women's and Gender Studies in 2008, both from Vanderbilt University. She has taught at Tulane University, the University of New Orleans, and Franklin & Marshall College prior to coming to the University of Northern Colorado in 2013. Her research focuses on the sociology of gender, health and illness, social movements, and marriage and family. Her dissertation compared persuasive strategies to encourage breastfeeding used by a variety of activists in the United States and Canada. Her next project follows this cross-cultural perspective as she examines constructions of postpartum depression in the U.S., Canada, and the United Kingdom. Dr. Newman has brought fresh perspectives and a lot of energy to the program at UNC and we are thrilled to have her on board!



Dr. Harmony Newman

Meanwhile, the program coordinator, Dr. Christine Talbot, is eagerly anticipating publication of her first book, *A Foreign Kingdom: Mormons and Polygamy in American Political Culture, 1852-1890*. During this era, the LDS Church's official embrace of polygamy put it at odds with wider American culture. Dr. Talbot's book explores how plural marriage generated decades of cultural and political definitions of legitimate marriage, family structure, and American identity. Though her research is primarily historical, Dr. Talbot is happy to talk about more contemporary iterations of polygamy, including the hit HBO series *Big Love*, or TLC's reality show, *Sister Wives*, or the FLDS community led by Warren Jeffs.

If you would like more information on these changes or about the program at UNC, please contact Dr. Talbot at Christine.talbot@unco.edu, or at 970-351-2629.

SIROW Mission:

To develop, conduct, and disseminate collaborative research and education/outreach projects with regard to the diverse groups of women and children in the southwestern U.S. and northwestern Mexico.

SIROW Goals:

- ◇ To develop collaborative feminist research focusing on southwestern problems or populations of interest to scholars in the SIROW region.
- ◇ To identify and disseminate research on women, children, and gender differences.
- ◇ To provide advocacy for women and children by linking researchers with community organizations and policy makers.
- ◇ To support equality for women in the workforce and conduct research on women and gender in the work environment.
- ◇ To carry out participatory action research on a wide range of health, legal, and educational issues.
- ◇ To support graduate, undergraduate, and K-12 education for women and children.
- ◇ To examine women's contribution to literature, the arts, and southwest heritage.

NOTE: The opinions expressed within this publication do not necessarily reflect the positions of SIROW or individual personnel. However, as a research and academic institution SIROW strongly supports the right of students, researchers and faculty to express their positions through academic products and public expression.

Southwest Institute for Research on Women

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Women's Studies Conference at Brigham Young University

BYU's Women's Studies program sponsored its third annual conference on the BYU campus November 7-9, 2013. This year's theme was "Women, Race, and Ethnicity." It featured a plenary presentation, "Making Women's Histories Beyond National Perspectives," by award-winning Jewish Studies Scholar, Dr. Pamela S. Nadell, the Patrick Clendenen Chair in Women's and Gender History, the Chair of the Department of History, and Director of the Jewish Studies Program at American University. Dr. Nadell also directed a workshop on "Teaching Women's History at the Intersections." Recent publications include *Making Women's Histories: Beyond National Perspectives* (with Kate Haulman, NYU Press 2013) and *New Essays in American Jewish History* (with Jonathan D. Sama and Lance Sussman 2010).

Korean filmmaker Yunah Hong, a resident of New York City, shared two of her works on Asian American women in the arts. Ms. Hong discussed *Anna May Wong: In Her Own Words* (2010), which deals with challenges and accomplishments of the first Chinese American actress. She also presented her award-winning work, "Between the Lines: Asian American Women's Poetry" (2001), which treats the relationship between these poets' works and their lives. Her plenary presentation, "Searching for Anna May Wong and Other Creative Asian American Women," was also part of the WS Colloquium lecture series.

The 2013 conference included sessions ranging from "Women and Political Stereotypes" and "Women, Ethnicity, and the Impact of the Economy and Education" to "Black Literature, Gender, Feminism, and Womanism" and "Women, Exoticism, and Violence in Spain and Guatemala." Sessions on research papers included "Mama Day and Genealogical Tropes in Black Literature," "Guatemala's Maternal Deaths as a Manifestation of Postcolonial Practices," and "Medea in Elysium: Rehabilitating the Foreign Witch."

BYU's next Women's Studies Conference, "Women, Work, and the Family," will be held in October 2014. For further information, go to our website: <http://womensstudies.byu.edu/conferences/>.



Featured Publication

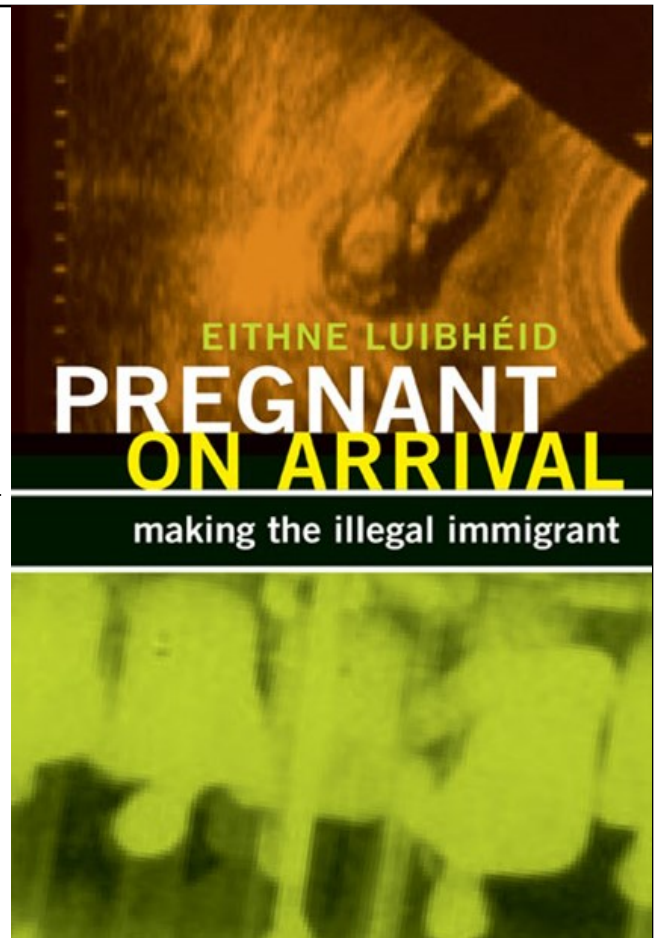
Pregnant On Arrival

By Eithne Luibhéid

At the turn of the millennium, how did the general public come to believe that pregnancy might provide a visible sign that a woman was an undocumented migrant? And how did concerns about migrants' pregnancies and childbearing become the basis for expanding laws and policies in ways that resulted in more migrants actually becoming classified by nation-states as undocumented? Inspired by these questions, *Pregnant on Arrival* explores the construction of pregnant immigrants as paradigmatic figures of undocumented immigration; the legal and policy changes that were made in response; and the cultural, social, and economic consequences of these changes for both migrants and citizens. In the process, the book bridges the gap between scholarship on the social construction of the "illegal" immigrant and queer theories of sexual normalization, while extending each one.

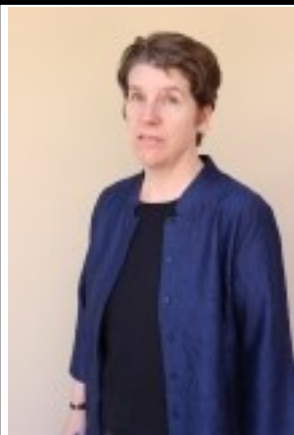
The book does not seek to resolve whether any migrants were "really" undocumented, nor to propose policy changes to assist in better policing against unauthorized migration. Instead, the book provides understanding of how migrant legal status categories emerge and change; the relations of power in which they are embedded; the centrality of sexual regimes to these processes; and how efforts to prevent unauthorized migration ultimately redefine nationalist sexual norms. The book also suggests that rather than viewing migrants as victims needing "rescue" or cynical criminal spongers, they are heterogeneous people who variously participate in struggling over legal status possibilities, without their lives being reducible to these matters or to the inscriptions of the state.

This book concludes that possibilities for change emerge when we address multiple struggles over migrant sexualities—including migrants' childbearing, same-sex partnerships, engagement in sex work, relegation to low wage occupations where sexual harassment is pervasive, struggles with HIV/AIDS, and social welfare needs—as interlinked by racialized, anti-poor, heteronormative state violence that demands transformation.



About the Author

Eithne Luibhéid received a Ph.D. in Ethnic Studies from the University of California, Berkeley. She is the author of *Pregnant on Arrival: Making the 'Illegal' Immigrant* (University of Minnesota Press, 2013) and *Entry Denied: Controlling Sexuality at the Border* (University of Minnesota Press, 2002); editor of a special issue of *GLQ* on "Queer/Migration" (2008); co-editor of *A Global History of Sexuality* (Wiley-Blackwell, forthcoming 2014), *Queer Migration: Sexuality, U.S. Citizenship, and Border Crossings* (University of Minnesota Press, 2005), and a special issue of *Women's Studies International Forum* on "Representing Migrant Women in Ireland and the E.U." (2004); and the author of various articles and book chapters on migration, sexualities, and racialization.





Colorado College Update

The faculty of the Feminist and Gender Studies Program at Colorado College have been very busy this year! Recently, an article by Dennis McEnnerney entitled, "Democracy as Voice: Political Liberalism and Critical Philosophy in Dialogue," was published in *Political Theory: The State of the Discipline* (Cambridge Scholars Publishing, August 2013) edited by Evangelia Sembou. The book asks, "What are the problems and challenges that political theory faces today? What is its importance as a distinctive branch of inquiry? What are its main concerns?" Dr. McEnnerney, Adjunct Associate Professor in Philosophy, is a member of the Feminist and Gender Studies core faculty.

Additionally, Heidi R. Lewis recently participated in the National Organization for Women's (NOW) first ever Love Your Body Day Google Hangout hosted by Chitra Panjabi, NOW Membership Vice President. According to NOW, "The beauty industry (and the media in general) tell women and girls that being admired, envied and desired based on their looks is a primary function of true womanhood. The beauty template women are expected to follow is extremely narrow, unrealistic and frequently hazardous to their health. The Love Your Body campaign challenges the message that a woman's value is best measured through her willingness and ability to embody current beauty standards." NOW's YouTube channel offers a video of the event (approximately 50 minutes) at www.youtube.com/NOWVideos.

Finally, for the first time in its history, the Feminist and Gender Studies Program will be sponsoring members of its Student Advisory Council (SAC), Rosie Nelson and Melissa Barnes, as well as past member Margaret "Maggie" Deadrick for attendance at the 2013 National Women's Studies Association annual conference in Cincinnati, OH. The SAC was developed in 2011 in order to provide majors and minors with opportunities to serve as leaders within the program both on and off campus. In the future, the program hopes that members of the SAC will present at the conference.

A Decade of CHANGE

University of Arizona-SIROW Project CHANGE (Career, Harassment, And Nontraditional Gender Education) has generated positive change in Arizona for more than a decade. Project CHANGE works with the Arizona Department of Education and the Association for Career and Technical Education in Arizona. The program provides resources to primary, secondary and post-secondary students as well as educators across the state. Resources include personal and professional development in the form of workshops/presentations and online classes. Student workshops are composed of four topics: Sexual Harassment Awareness and Prevention; Gender, Jobs, Education and Career Success; Cyberbullying Awareness and Prevention; and Career and Technical Education Awareness. Educator professional development workshops also cover four topics: Sexual Harassment Awareness and Prevention; Cyberbullying Awareness and Prevention; Recruitment of Nontraditional Students; and Retention of Nontraditional Students. The online courses are designed for educators interesting in learning more about what nontraditional careers are, the barriers to choosing a nontraditional career, the benefits of choosing a nontraditional career, and practical applications for increasing enrollment of nontraditional students. Over the past ten years, SIROW has collected presentation/workshop evaluation data on more than 64,000 students and 3,400 educators. In addition, more than 250 educators have taken the one of the online courses. For more information about Project CHANGE, contact Thomas Bogart at tnbogart@email.arizona.edu.



New Mexico Highlands University

Women's Studies Program Applies for Funds to Bring Spanish Artist to Campus

Erika Derkas and Kristie Ross, directors of Women Studies at New Mexico Highlands University, are applying for the Nina Tesla Ballen Visiting Professorship Grant to bring Spanish artist Yolanda Domínguez to campus for two weeks during the spring semester. Yolanda Domínguez is an internationally known visual and performance artist who uses her art to create public installations that confront issues of globalization, consumerism and gender. Her latest work, *Fashion Victims*, contests the apolitical position of the fashion industry's involvement in garment manufacturing. This piece, originally staged in Madrid's most popular shopping district, positioned models under rubble on the sidewalks suggesting the recent events in Bangladesh where over 1,000 textile workers were crushed to death when a poorly constructed workshop collapsed. Domínguez's so-called interventions re-create real world situations that dramatize the disturbing nature of events that seem far removed from the everyday lives of people in the West. Observers cannot avoid becoming involved with the artwork and activate a spectator as creator process. The scenes, no longer merely news blurbs, become part of a consumer's real life context with the intent to provoke profound intellectual and emotional reflection. By raising awareness and highlighting the immediacy of the interconnectedness of people in a globalized system, Ms. Domínguez reaches far beyond any news report, often with characteristic humor and playfulness.

If funded, Ms. Domínguez will work with students and faculty from women's studies, media arts and sociology to develop installations that explore ideas and events that inform globalization, consumerism and gender. The students will perform their artwork both on campus and throughout Las Vegas, New Mexico. Ms. Domínguez's visit will be highlighted by a gallery opening of her original work followed by a public forum open to the entire Northern New Mexico community.



Texas Tech University

Annual Conference on the Advancement of Women

The Women's Studies Program at Texas Tech University proudly announces the celebration of the 30th anniversary of the *Annual Conference on the Advancement of Women*, which will take place on the campus of Texas Tech University, **April 18-19, 2014**. The special theme this year is ***Women's Studies on the Edge***, in which we will explore the present and future of women's studies programs, especially the challenges faced in red states. The keynote speaker will be Dr. Beverly-Guy Sheftall, the founding director of the Women's Research and Resource Center and the Anna Julia Cooper Professor of Women's Studies at Spelman College. We invite presentations that explore the manifold meanings of movement and change as connected to, created by, and/or caught up in the presence of women's, gender, and identity issues, in both contemporary and historical frame-

works. Interdisciplinary proposals, as well as those from the disciplines and specialty subject areas are welcome. Current proposals are being accepted through February 28th. For further information go to www.depts.ttu.edu/wstudies or contact us at womens.studies@ttu.edu



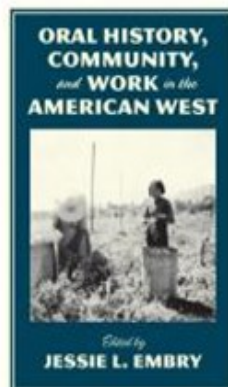
MSU Denver Colleague Honored



Dr. Alejano-Steele

Dr. Alejano-Steele was one six MSU Denver community members to be honored as a CBS4 Denver Community Game Changer. She was the featured person in October. The link to the article is <http://denver.cbslocal.com/msudenvercommunitygame-changer/>.

Publication Announcement



Professor Joanne L. Goodwin (University of Nevada, Las Vegas) has a chapter "Women at Work in Las Vegas, 1940-1980," in the collection, *Oral History, Community, and Work in the American West*, edited by Jessie L. Embry and published by the University of Arizona Press in September 2013.

TSQ: Call for Submissions!

Transgender Studies Quarterly, is a new peer-reviewed journal devoted to the rapidly consolidating field of transgender studies, broadly defined. It's being published by Duke University Press, under the direction of co-editors Paisley Currah (City University of New York) and Susan Stryker (University of Arizona). It's editorial office is located at the U of A's Institute for LGBT Studies. Each issue will devoted to a particular theme; forthcoming issues will be devoted to quantitative population studies, higher education, arts and cultural production, decolonial studies, translation, archives, and a variety of other topics. To propose an issue topic, please send an email to tsqjournal@gmail.com or visit our website at <https://lgbt.arizona.edu/tsq-main>.

the **feminist**wire

Call for Submissions!

[The Feminist Wire](#) is an online publication featuring feminist, anti-racist, and anti-imperialist work. We publish critical essays, interviews, fiction, creative nonfiction, poetry, op-eds, and visual art. We regularly convene forums on urgent topics (e.g., Trayvon Martin, Assata Shakur, HIV/AIDS, violence against women, Black women's health) and we also feature the writing and art of young feminists through our "Elementary Feminisms" and "College Feminisms" columns. Launched in 2010, *TFW* already has an annual readership of over one million! The site is currently run by three managing editors—Tamura A. Lomax, Darnell L. Moore, and me—and an Editorial Collective of more than twenty scholars, writers, activists, and artists. We publish daily, and more than half of our offerings come from guest contributors. We welcome smart, jargon-free, timely, original writing and/or visual art in any genre that advances our mission. Visit [our submissions page](#) for specific guidelines and to submit your work.—Monica J. Casper, Head of Gender and Women's Studies, University of Arizona.



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