On January 27th and 28th, SIROW hosted the 2021 Regional Network Meeting virtually on Zoom! As you may recall, we annually convene in person to discuss the pressing issues that we face, brainstorm creative strategies for the year ahead and generally enjoy each others’ company! While we missed the opportunity to spend in-person time together this year, our virtual setting afforded some additional accessibility.

Two new programs participated in our network meeting as first timers this year: University of Texas Arlington represented by Dustin Harp and Weber State University represented by Melinda Alexander. We also got to meet some new representatives from existing member programs. A big welcome to Kaifa Roland (CU Boulder), Armagan Ziaee (U North Texas), Wanda Pillow (U Utah), Stephanie Troutman Robbins (U Arizona), Danielle Phillips Cunningham (Texas Woman's U), and Caridad Souza (Colorado State U)!

At the meeting we discussed a range of issues including those related to navigating upper administrations and college restructuring, budgets and fundraising, and how best to serve our most vulnerable students, staff, and faculty. It is amazing to see how common our struggles as well as how diverse our triumphs can be! For example, we heard about well attended zoom graduations, upgrades from program to departmental status, exciting new hires, a plethora of community engaged events and creative fundraising campaigns!

We were yet again reminded of how supportive our network can be, especially to institutions with smaller gender and women's studies constituencies! As a group we decided that we want to foster more formal and informal collaborations that might keep us more connected throughout the year. To that end, Chris Talbot (U North Colorado) spearheaded two follow up dialogues on the topic of merging units. The first focused on cost/benefits and logistics of merging. For the second dialogue, members read selections of Jennifer Nash’s new book, Black Feminism Reimagined and had conversation about the state of the field in relation to other important inter-disciplines!

The meeting was a well-needed reminder that we have accomplished many great things in spite of a challenging academic year! Our efforts to advocate for feminist values and foster equity across our institutions continues. And, we are stronger together!

Dr. Stephanie Murphy
SIROW Regional Coordinator
Congratulations to CU Boulder's Dr. Lorraine Bayard de Volo on receiving the Albert Smith Nuclear Age Fund award to support her ongoing research on the role of gender within the Cuban Missile Crisis. Check out her book *Women and the Cuban Insurrection* to learn more about her work!

Since 2017, *Frontiers*, one of the oldest and well-respected journals in the field of gender and women's studies has been housed at University of Utah's School for Cultural and Social Transformation. The editorial board recently launched *Frontiers Augmented*, a new online platform that serves to deepen and diversify engagement with its published content. Please check out the new site, keep an eye out for upcoming Calls for Papers, and if you are interested in becoming a book reviewer, email: frontiersjournal@utah.edu for more information!

**RECENT NOTABLE EVENTS:**

**FEBRUARY 24-25, 2021**
MSU DEnVER HOSTED 2021 BRIDGE SPEAKER CARA PAGE WHO GAVE KEYNOTE: BUILDING COALITIONS FOR CARE AND LIBERATION

**MARCH 26, 2021**
UNIVERSITY OF ARIZONA HOSTED KIM TALLBEAR FOR MIRANDA JOSEPH ENDOWED LECTURE: SETTLER LOVE IS BREAKING MY HEART: SEX, KIN, AND COUNTRY

**APRIL 23, 2021**
TEXAS TECH HOSTED 37TH ANNUAL WOMEN'S STUDIES CONFERENCE: LEARNING FROM PLANTS: POSSIBILITIES FOR FEMINIST TECHNOSCIENCE AND LAW

**UPCOMING EVENTS:**

**JUNE 24, 2021**
UTEP TO HOST WOMEN'S AND GENDER STUDIES VIRTUAL HISTORY MONTH CONFERENCE WITH SPECIAL FEATURE EVENT, FEMME FRONTERA FILM FESTIVAL

University of Reno's Gender, Race, and Identity Department partnered with Lilley Museum of Art to present *Hostile Terrain 94*, a participatory pop-up art installation that maps the US state violence migrants face when crossing through Arizona’s Sonoran Desert. The exhibit will open in July 2021! For more information, click here!